



**D'Addario**



## VOJIN KOCIĆ Guitar

Vojin Kocić, a multifaced classical guitarist, captivates audiences with his musicality, expressive playing, and profound interpretations of guitar music spanning from Renaissance era to contemporary compositions of the 21st century. Critics have bestowed upon him the title of the "Maestro of Gentle Tones," a testament to his ability to evoke delicate and nuanced emotions through his instrument (SRF, Switzerland). His technical prowess, artistic maturity and daring interpretations have inspired rave reviews, impressed competition juries, and secured invitations to collaborate with many of the esteemed orchestras, composers, conductors, and musicians.

Grammy-winning recording producer Norbert Kraft of NAXOS Records has acclaimed the "warmth and passion" in his playing, labelling him a "superb guitarist." The American Record Guide hailed him as a "born prize winner destined for a remarkable career" following his series of 20 victories in international competitions. Among these, his 2014 triumph at the "Credit Suisse Young Artist Award" not only granted him a debut at the Lucerne Festival in 2015 but also positioned him as the first guitarist ever to attain this esteemed prize.

The Serbian/Swiss guitarist made his international breakthrough in 2017 and 2018, winning the prestigious International Guitar Festival and Competition in Heinsberg, Germany, and the 51st Concorso Internazionale di Chitarra Classica "Michele Pittaluga" in Alessandria, Italy. These achievements paved the way for Kocić, affording him the opportunity to produce two records within a span of a single year for the NAXOS record label, undoverseen by Grammy-winning recording producer Norbert Kraft. Moreover, he embarked on an extensive concert tour in 2019, performing at distinguished venues and festivals including "Guitar Virtuosi" at Tchaikovsky Hall (Moscow), the Verbier Festival (Switzerland), and "Music Olympus" at St. Petersburg Capella Hall, among others.

Kocić gave his first solo concert at the tender age of 8 in his hometown. At a mere 13 years old, he made his orchestra debut as a soloist at Belgrade's Sava Centre Hall, accompanied by Greece's Armonia Atenea orchestra, captivating audience of 3000 attendees. Highlights of the Kocić's extensive concert career include performances with the State Academic Capella Symphony Orchestra (St. Petersburg, Russia), Kyiv Symphony Orchestra (Ukraine), Orchestra Classica di Alessandria (Italy), Symphony Orchestra of Radio Television of Serbia, and conductors such as Holly Choe, Stanko Jovanovic, Nodoka Okisawa, and Olivera Sekulic – Barac.

Kocić's repertoire transcends diverse musical genres and eras, encompassing solo and chamber compositions originally composed or transcribed for the classical guitar, as well as guitar concertos. His versatility as a musician shines through his exploration and experimentation in contemporary, ethnic, jazz, and blues musical languages, all of which find their place in his

concert programs. Moreover, he delves into early music with skillful performances on authentic instruments like the lute, vihuela, and theorbo. He frequently premieres and records compositions dedicated to him by composers such as Marek Pasieczny, Atanas Ourkouzounov, and Carles Guisado Moreno.

As a committed chamber musician, Kocić regularly shares stages and records with musicians like Marek Pasieczny, singer Isabel Pfefferkorn, clarinetist Matthias Müller, guitarists Pietro Locatto, Johan Smith, as well as ensembles like the Orion Trio and Casal String Quartet, among others.

Kocić's performances have been broadcasted by various radio and television companies, including SRF (Switzerland), Radio Swiss Classic, NPO Radio 4 (Netherlands), RTVE (Spain), Radio Television of Serbia, etc. His performances and recordings have garnered high praise and have been featured in publications such as the American Record Guide (USA), La Stampa (Italy), Classical Guitar Magazine (UK), The WholeNote (Canada), among others.

Born in Serbia in 1990, Kocić studied under Anders Miolin at the Zurich University of Arts, and honed his craft under the guidance of Maestro Oscar Ghiglia at Accademia Chigiana in Siena, Italy. In 2014, he achieved a remarkable milestone, becoming the first and thus far, the only guitarist in the history of Academia Chigiana to receive the prestigious "Diploma d'Onore." Kocić currently holds a teaching position at Zurich University of Arts.

Vojin Kocić plays on the classical guitar made by Jean-Nöel Rohé (2016), is endorsed by D'Addario strings and records for NAXOS.

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